



TROIS TRIOS

concertants

pour

DEUX VIOLONS

et

VIOLONCELLE

Composé et dédié

à

Son Excellence

Le Comte regnant

de

Garin ET Wittgenstein.

par

Louis Massonneau.

Oeuvre II.

A Gollingue chez l'Auteur.

Prix 2 fl.

Gravé par G. G.

217/8

München bey Falter und Sohn
Residenz-Strasse Nr. 33.

113

A.

ALLEGRO.

TRIO I

p *f* *pp* *dim* *SVA:* *Solo* *poco f* *PIZICATTO.* *COLARCO* *Solo SVA:* *LOCO*

[illegible]

LARGO
CON
EXPRESIONE.

**LARGO
CON
EXPRESIONE.**

The first system of the musical score consists of eight staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a piano (p) dynamic and features a melodic line with various ornaments and a crescendo leading to a forte (f) dynamic. The second staff continues the melodic line with a piano (p) dynamic. The third staff is marked 'Solo' and features a rapid, flowing melodic line with a piano (p) dynamic. The fourth staff continues the solo with a piano (p) dynamic. The fifth staff features a melodic line with a piano (p) dynamic. The sixth staff continues the melodic line with a piano (p) dynamic. The seventh staff features a melodic line with a piano (p) dynamic. The eighth staff concludes the system with a melodic line and a piano (p) dynamic.

VOL:RON:

3 RONDO ALLEGRETTO.

Handwritten musical score for "3 RONDO ALLEGRETTO." in bass clef, 2/4 time. The score consists of 14 staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). Performance instructions like "LOCO", "Solo", "COLARCO", "Pizzicato.", "MINORE. SVA:", and "MAGGIORE." are interspersed throughout. The piece concludes with a "dim." marking on the final staff.

LARGO SOSTENUTO. VIOLONCELLO.

TRIO II

LARGO SOSTENUTO.

TRIO II

poco f *Solo* *SVAR* *LOCO* *cres* *ff* *dim*

**VIVACE
ASSAI**

PIZZICATTO. *1* *1* *1* *2* *PP COL ARCO*

F *PP* *F* *FF* *P* *F* *3* *3* *1 VOL:* *2 VOL:* *dim* *F* *P* *F* *P*

1 *1* *1* *1* *1* *F* *PP* *PP* *F* *PP* *dim*

6 *2* *P* *F* *PP* *F* *W*

FF *dim* P P

ROMANZA
POCO ADAGIO.

P *poco* F *Solo* *cres* FINE. P *poco* F P

DACAPO
SENZA
REPRISA.

ANDANTE CON
VARIAZIONI.

P P *VAR: 1.* P *VAR: 2.* P *Solo* P *VAR: 3.* P *Solo* P

DACA:
SEN: REPR:

VIOLONCELLO.

6

ALLEGRO RISOLUTO.

TRIO III

Musical score for Violoncello, Trio III, Allegro Risoluto. The score consists of 14 staves of music in bass clef with a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'F', 'P', 'pp', 'fz', 'poco', 'Solo', 'loco', 'dol', and 'V'. The piece concludes with a double bar line and the instruction 'VOL. SUB:'.

ROMANZA
ADAGIO.

FIN. MINORE.

DAC:
SEN:
REP:

Handwritten musical score for "Rondo Allegretto". The score is written in bass clef with a 2/4 time signature. It consists of three staves. The first staff begins with a treble clef and contains the title "RONDO ALLEGRETTO" and dynamic markings "P" and "PP". The second staff starts with "FIN." and continues the melody. The third staff concludes the piece with a double bar line. The handwriting is in ink on aged paper.

MINORE. 2/4

DACC. ALLEGRO 2/4

The musical score for 'The Rose Tree' is presented on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody and includes a 'FINE' marking at the end. The score is printed in a clear, legible font.